

YOUR CONTRIBUTION TO **MEN OF THE CLOTH** WILL HELP PAY FOR THE FOLLOWING

DONORS: Individuals who contribute \$500 or more

___ \$500 pays for camera services

SPONSORS: Individuals who contribute \$1,000 or more

___ \$1,000 pays for graphics and film titles

PATRONS: Individuals who contribute \$2,500 or more

___ \$2,500 will pay for dialogue transcription

BENEFACTORS: Individuals who contribute \$5,000 or more

___ \$5,000 pays for errors & omissions insurance

ANGELS: Individuals who contribute \$10,000 or more

___ \$10,000 pays for film scoring and music rights

SAINTS: Individuals who contribute \$20,000 or more

___ \$20,000 helps pay for editing the film

Donor's Name _____

Donor's Address _____

City/State/Zip _____

Donor's Phone # _____ E-mail _____

Producer of the Project: Vicki Vasilopoulos

It is my wish that this \$_____ tax-deductible contribution be used to support the documentary film **MEN OF THE CLOTH**, a sponsored project of Independent Feature Project (IFP), a 501 (c) (3) organization.

In connection with my contribution: I understand and agree that my contribution is made on the condition that Independent Feature Project (IFP) retains control and discretion over the use of the funds. I understand that my contribution may be released by IFP to the Project before the balance of the budgeted production funds is available to the producer of the Project. I understand that the above-named Project, if produced, might never be released.

Signature of Donor _____

Checks should be made out to **IFP Fiscal Sponsorship**, with **MEN OF THE CLOTH** noted in the memo line. Please mail contributions to the producer at the following address:

Vicki Vasilopoulos
MEN OF THE CLOTH
34 Appleton Place
Glen Ridge, NJ 07028

For contributions other than a check, please contact Rupert Chiarella at 212-465-8200 x218 /rchiarella@ifp.org.

Thank you for your generous support of this project. Your contribution is incredibly meaningful and will have a direct impact on the completion of this film.